



HIRO MASHIMA



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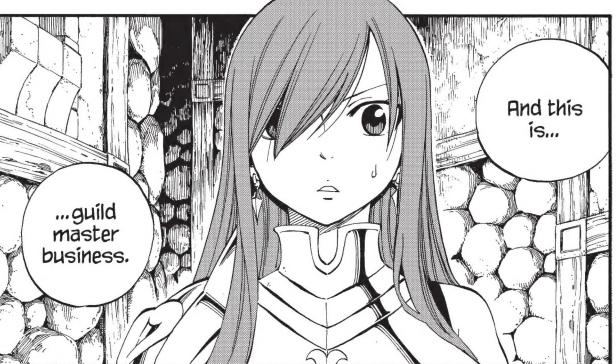
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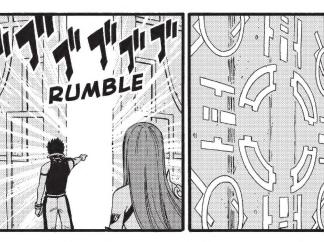


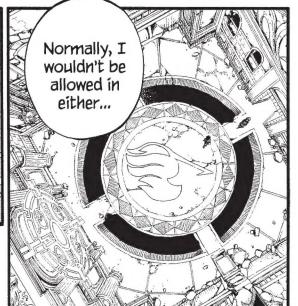












Why am I the

only one allowed in

here?





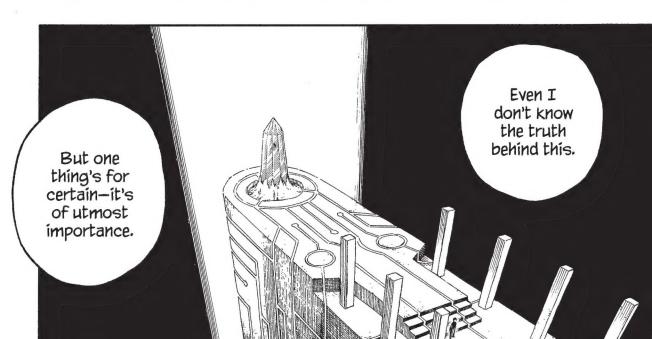














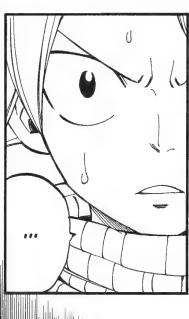
























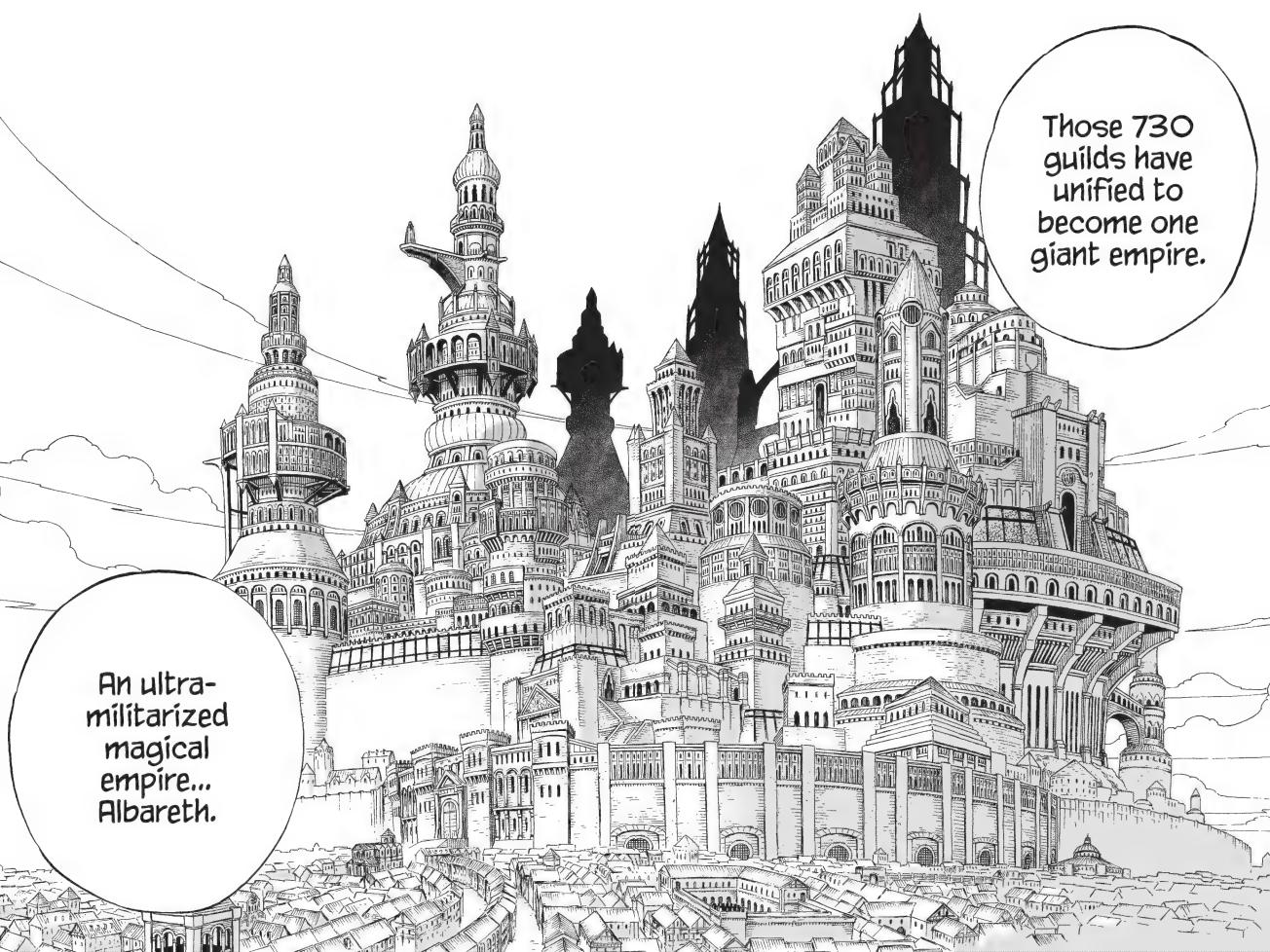
















We have to disband to save the family! That means more than outward appearances or guild history!!!!



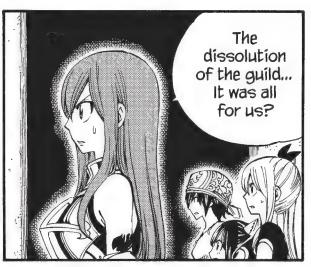


Chapter 440: God Serena



















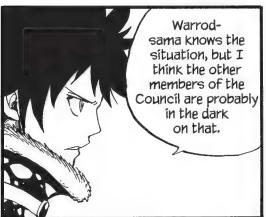


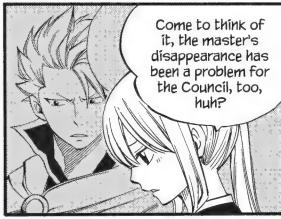








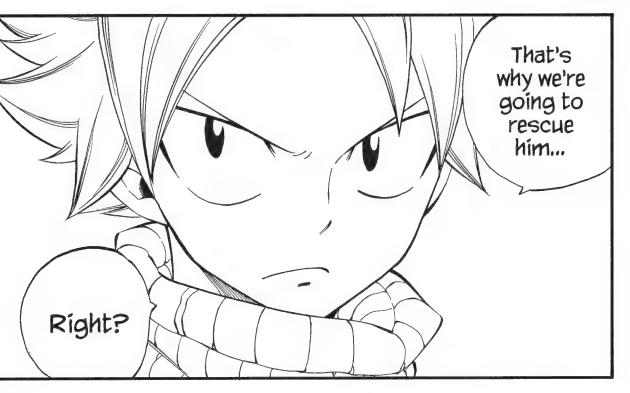
































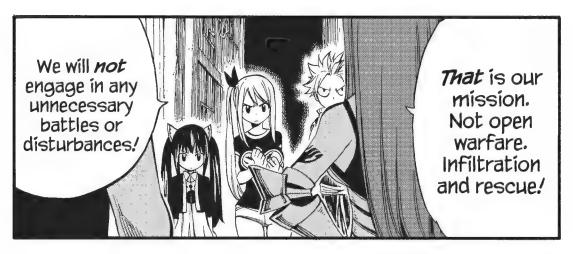










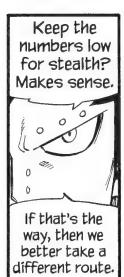












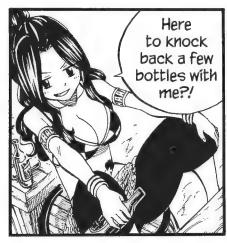




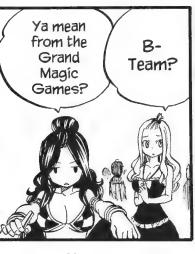






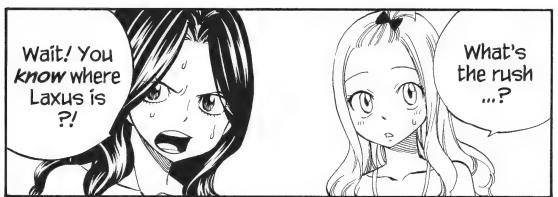






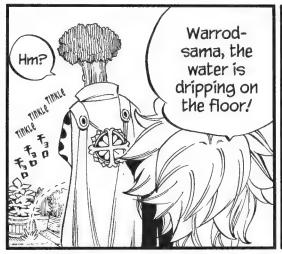












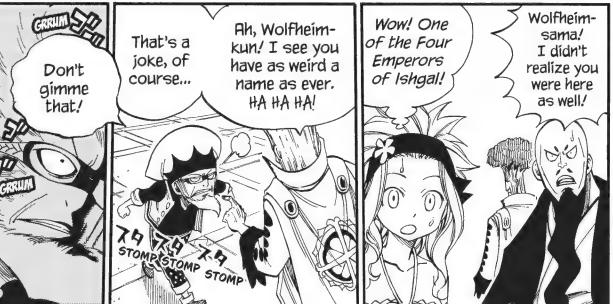










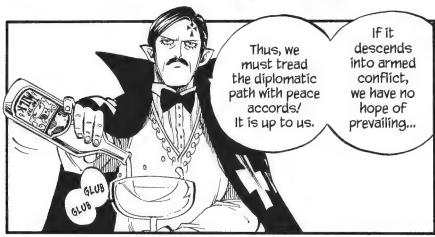




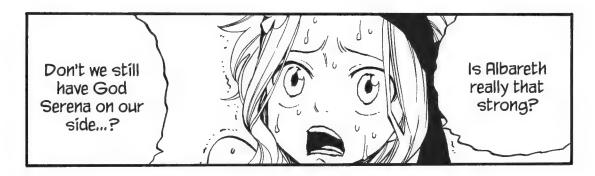








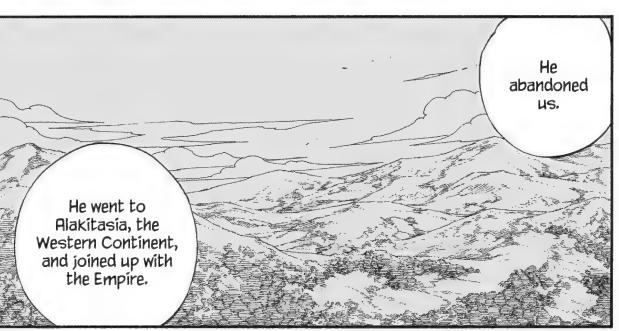


















Why, may

I ask, did

God Serena

not join the

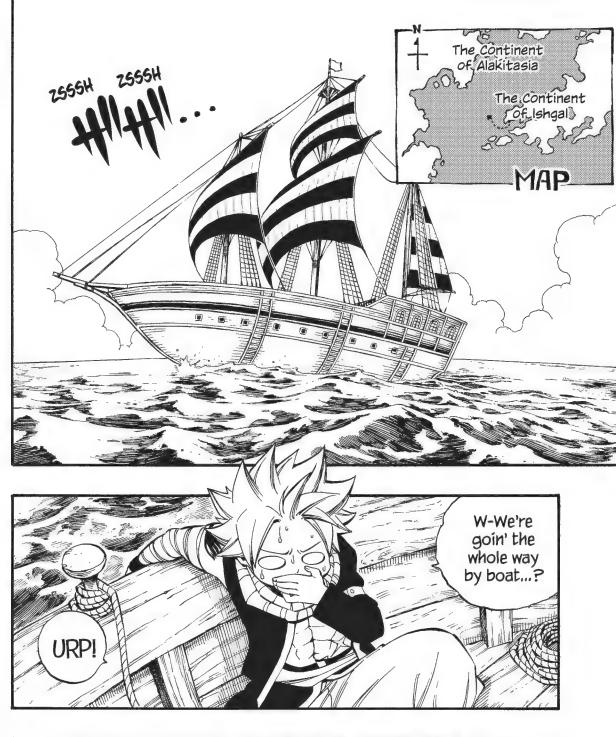
Council?





Chapter 441: Caracol Island

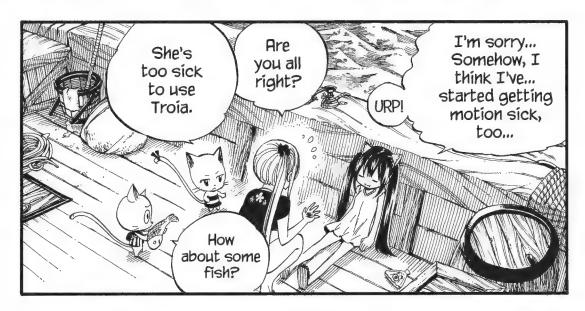






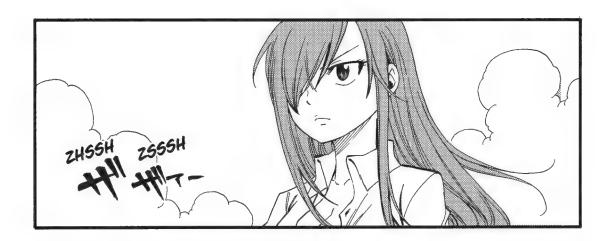


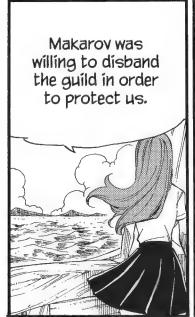




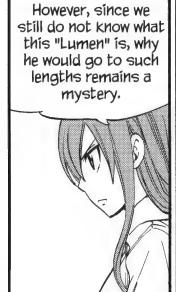


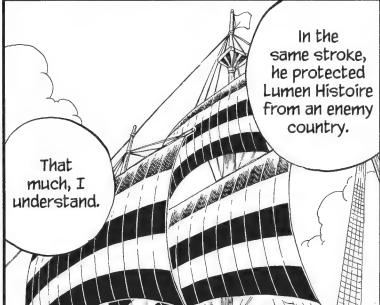










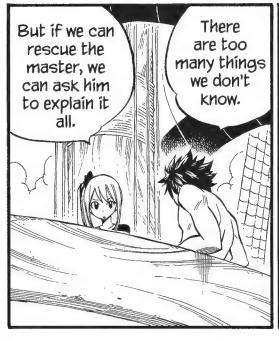










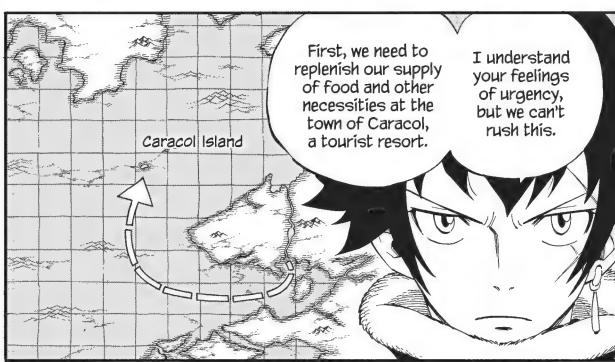




And that raises the question, what is the spirit that sometimes appears to us?

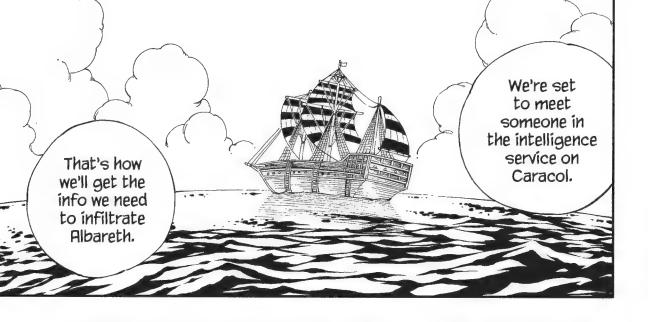






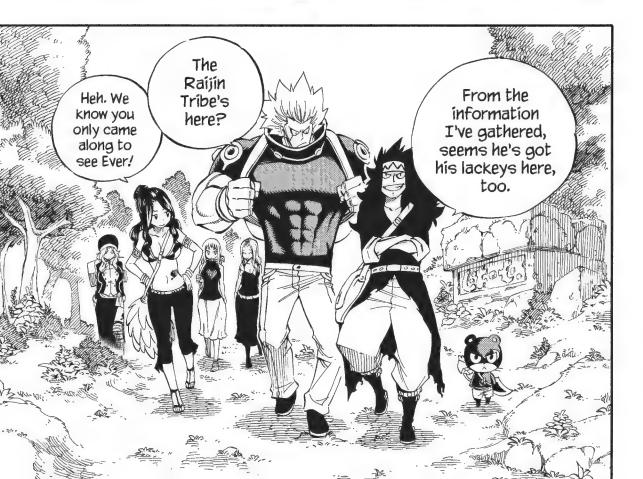


flower?

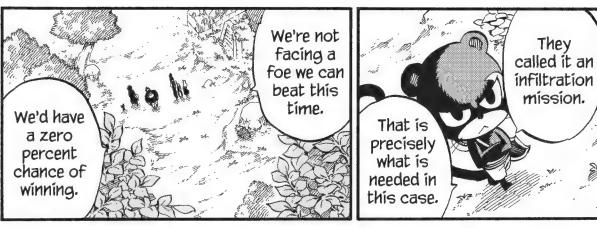


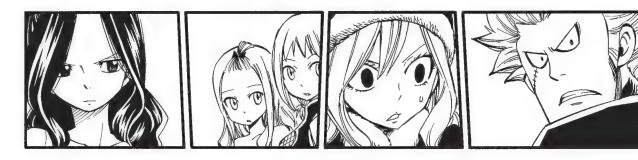












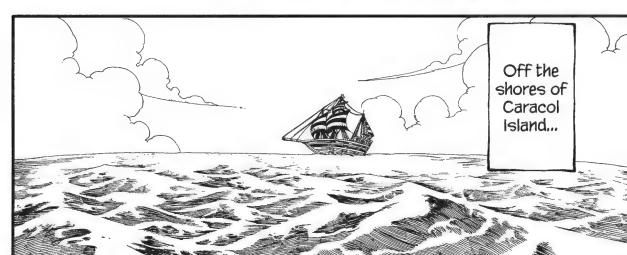


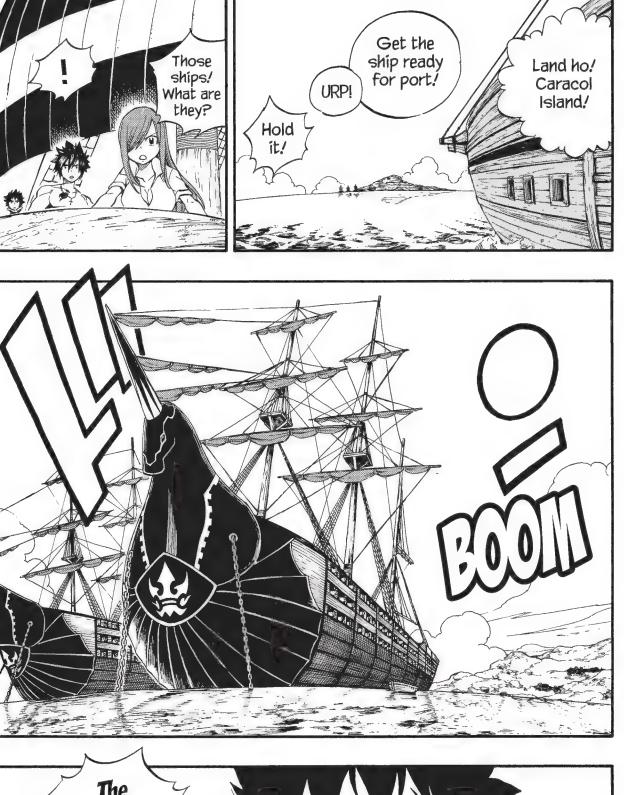








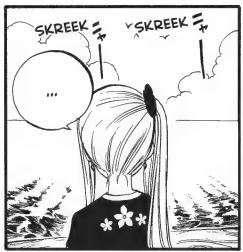










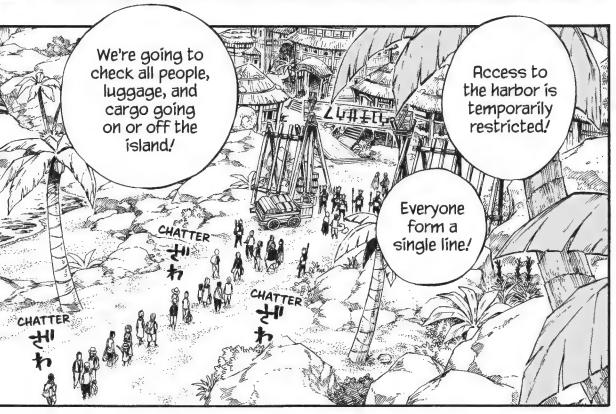
























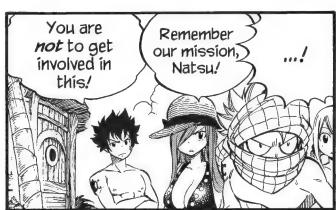


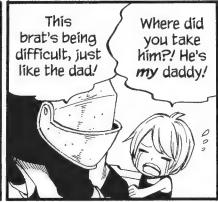














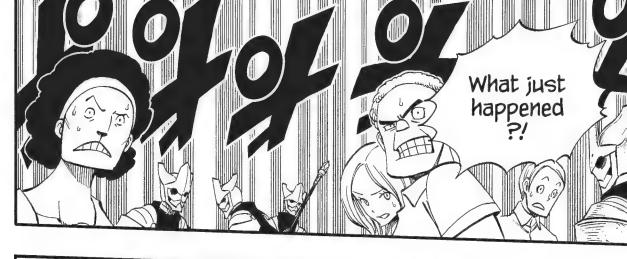




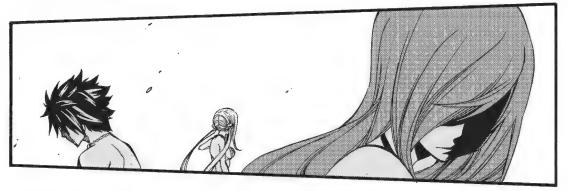
















Chapter 442: Rules of the Area









































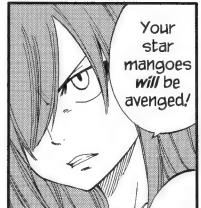










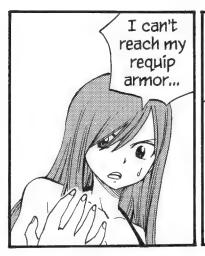
























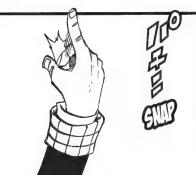


























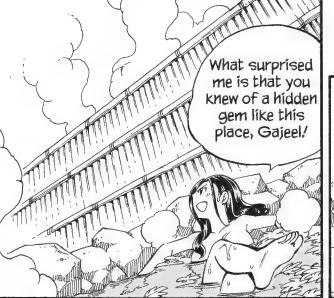


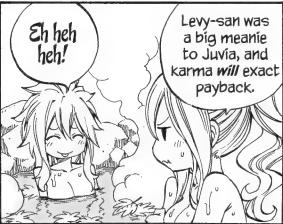










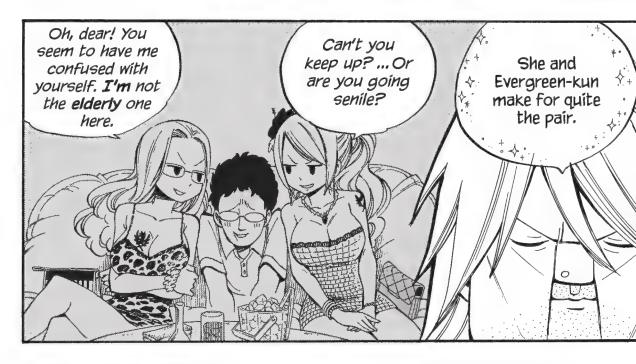








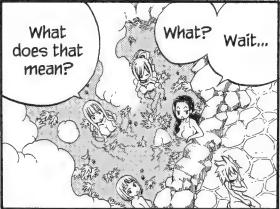
















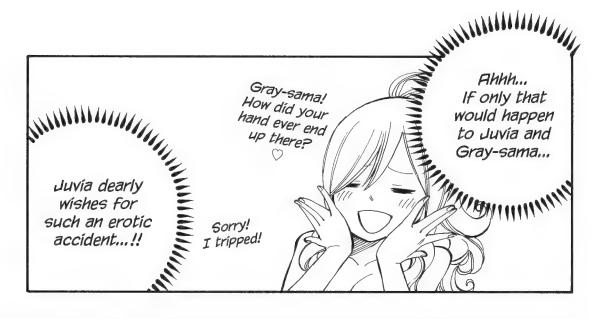


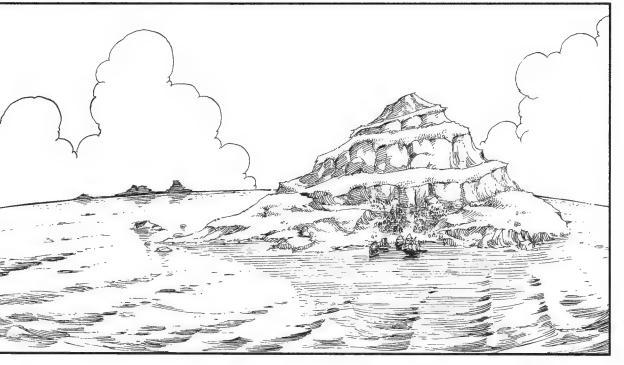














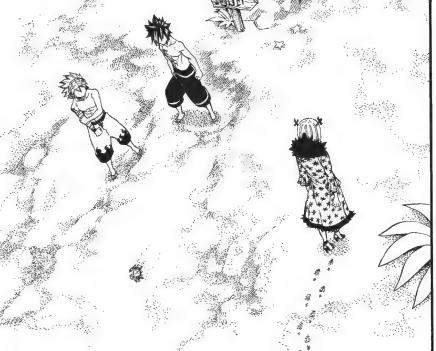
























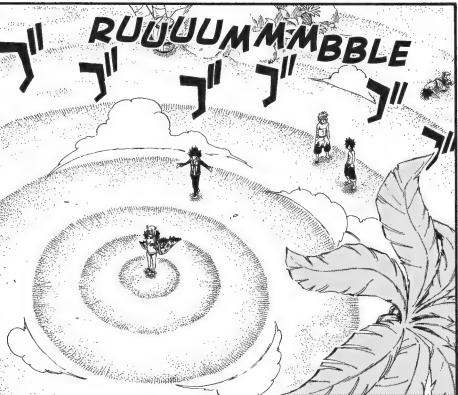












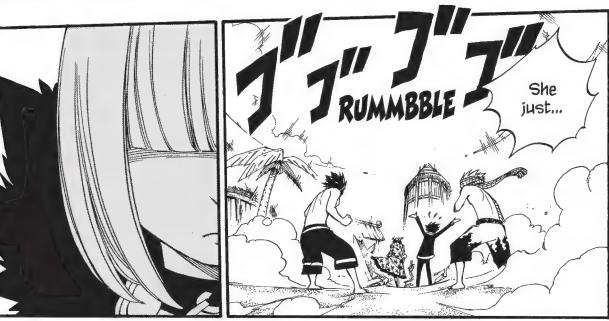






















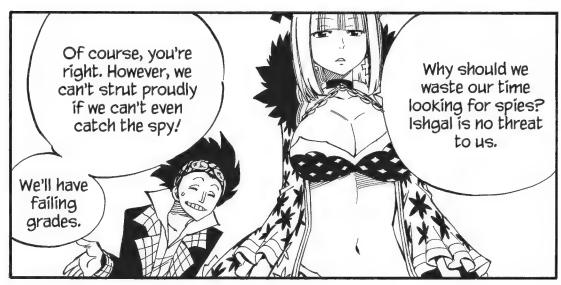






























































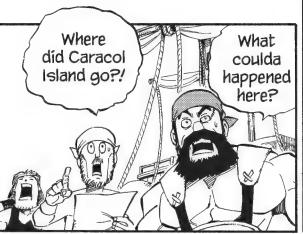
Chapter 444: Emperor Spriggan

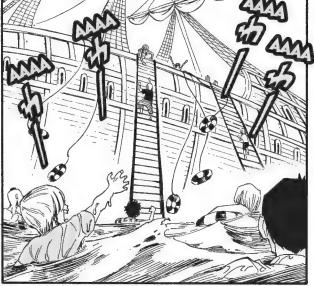


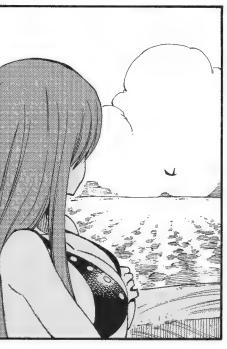




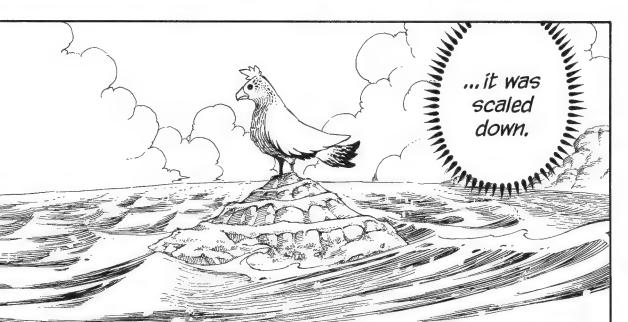










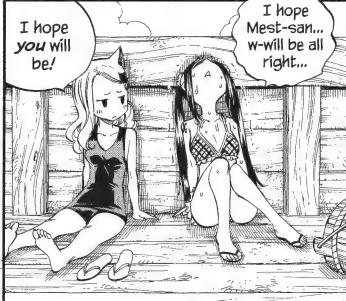




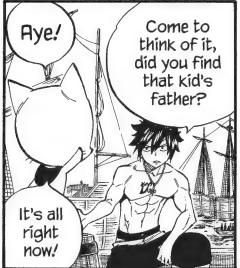




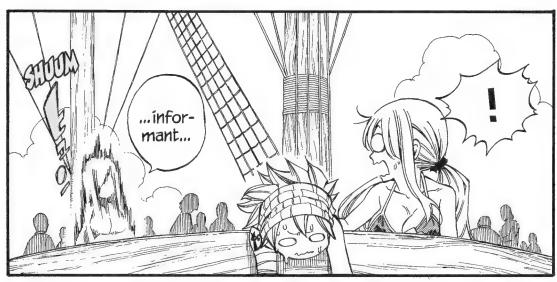


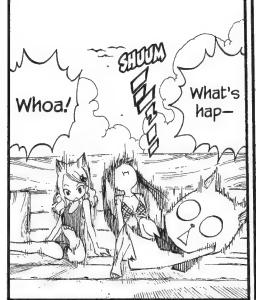






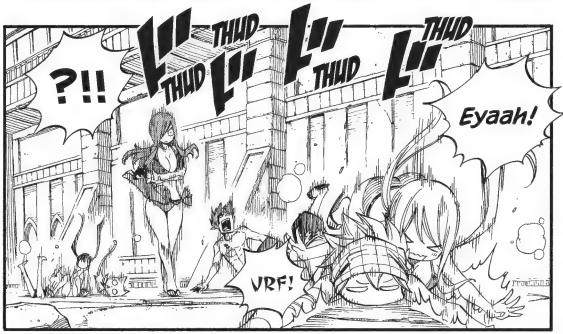










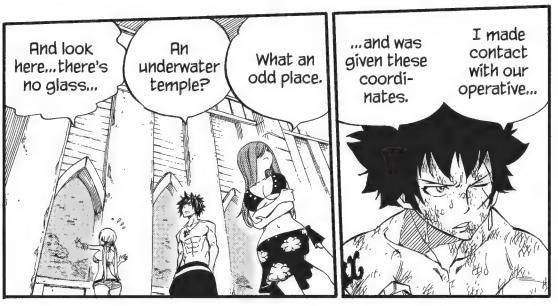








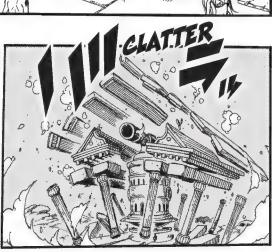
























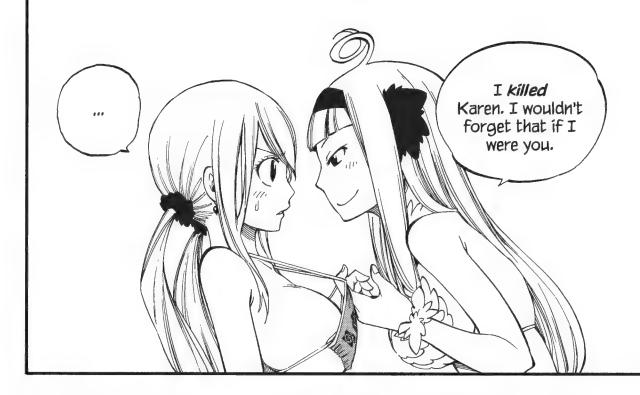




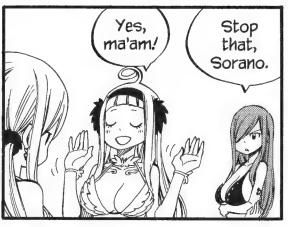
Thank you,













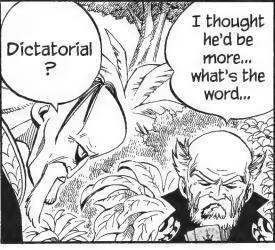


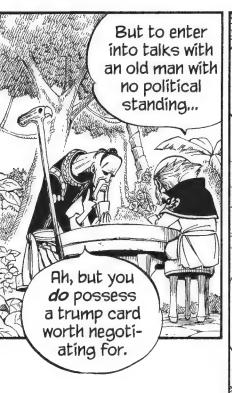






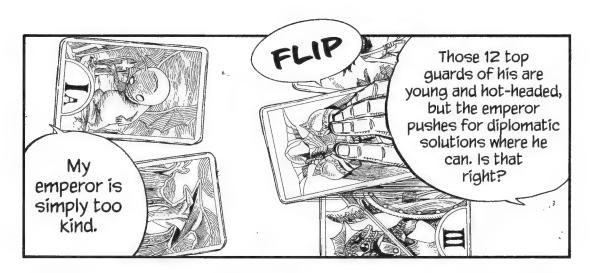




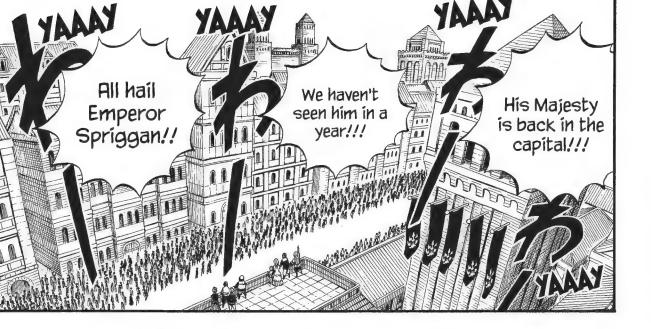


































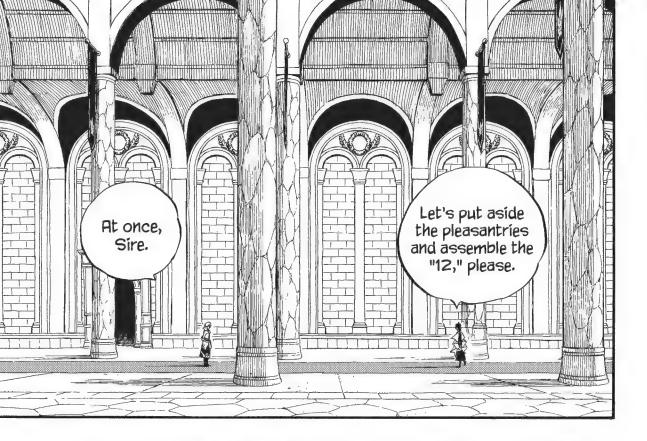




Chapter 445: The Grotesque Fairy



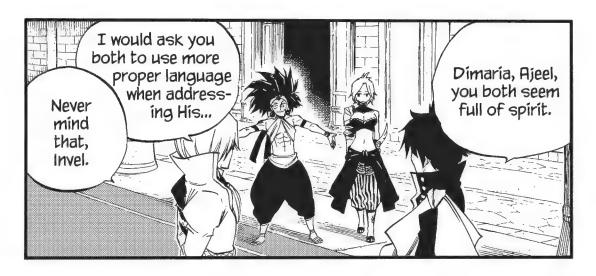
















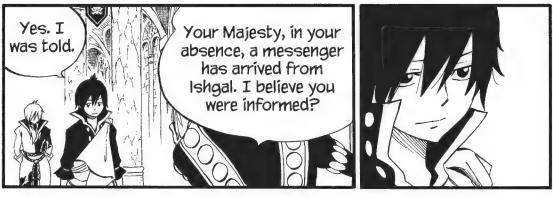










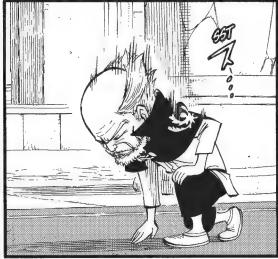


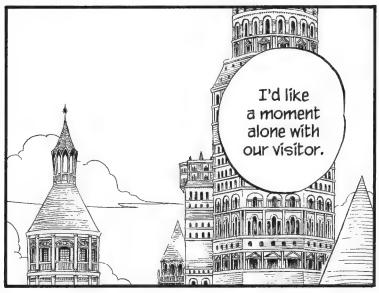




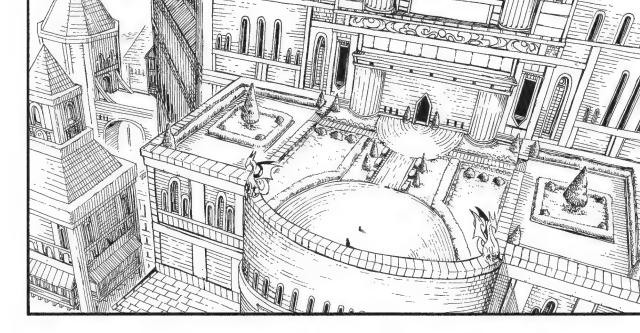




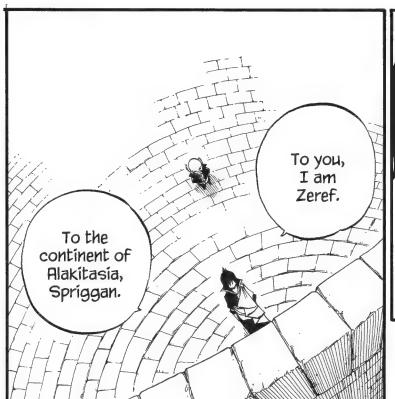








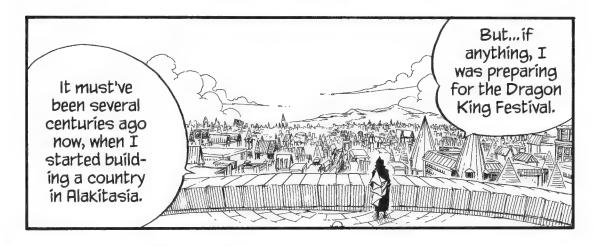


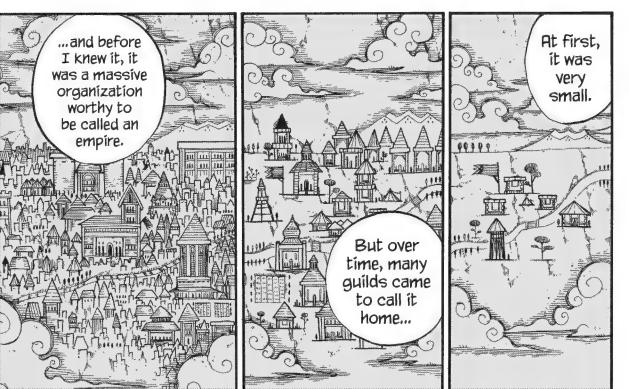




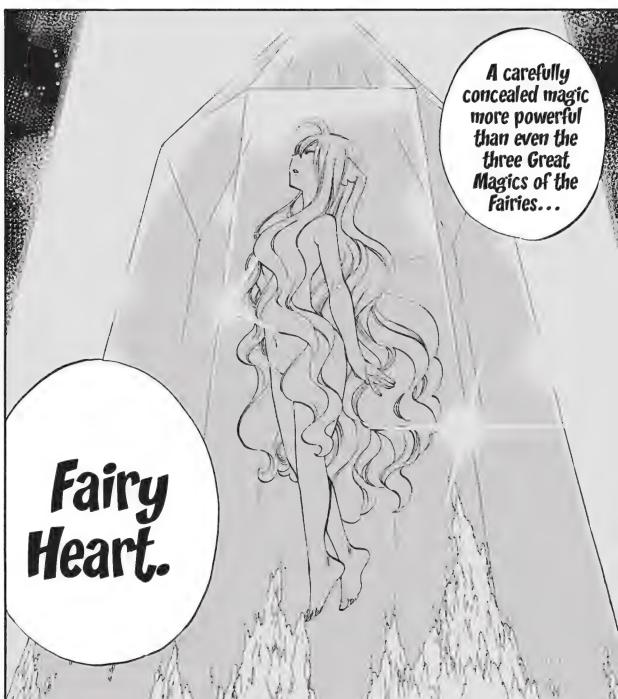




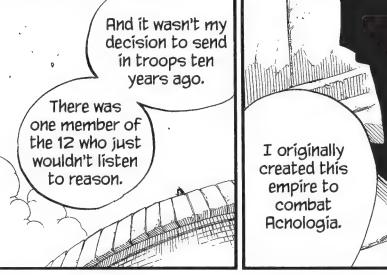




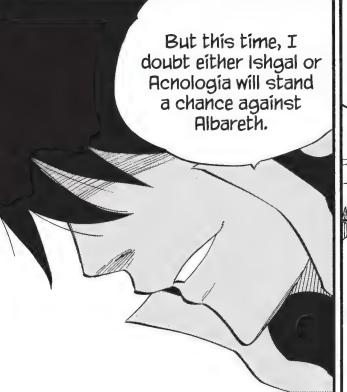












It wasn't because of the Council's weapons? Etherion and Face?



Of course that was a part of it. They would have caused *us* widespread damage as well.

But I did put a stop to the invasion... because the time wasn't right.







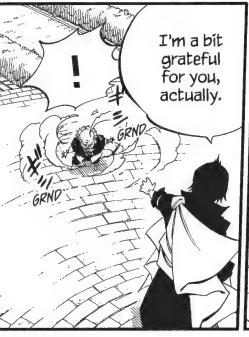


















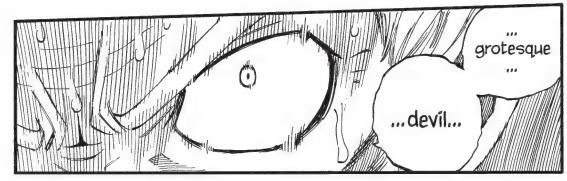














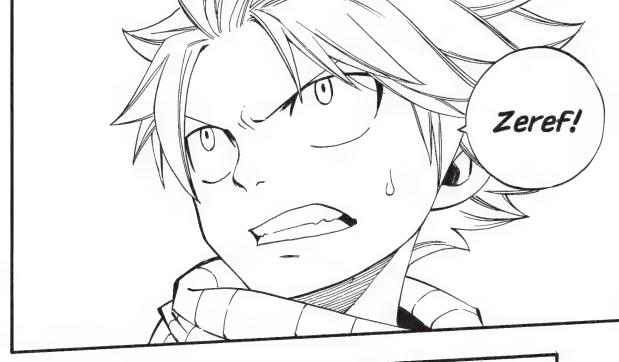










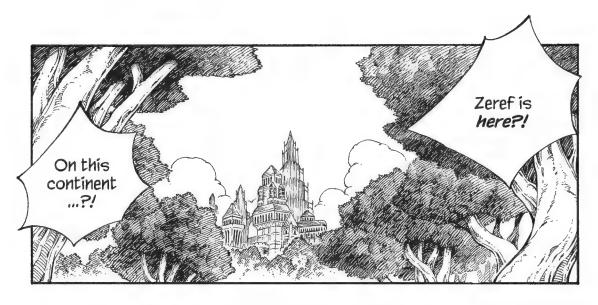




























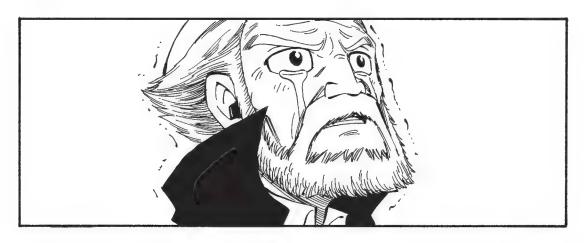








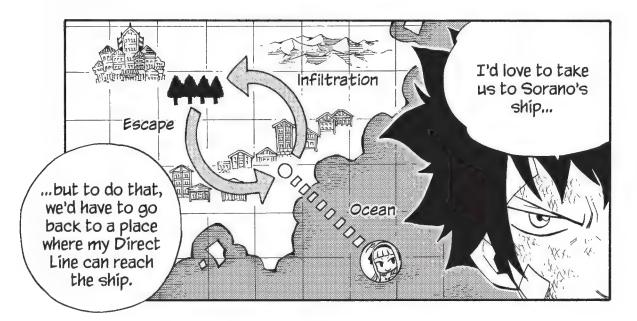














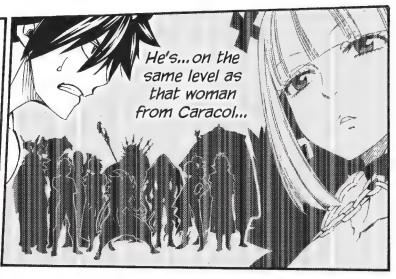


















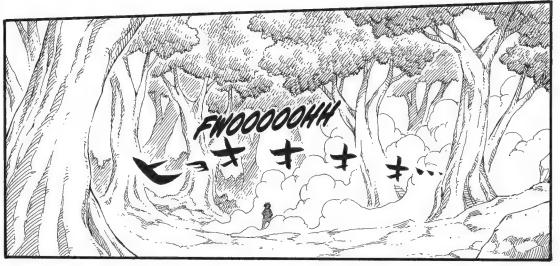




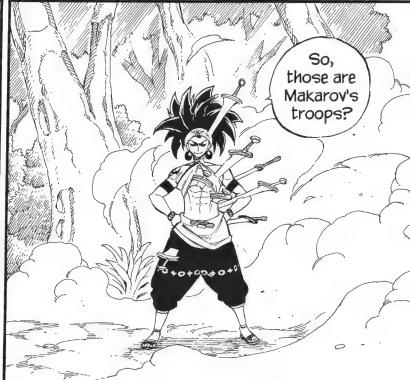












































































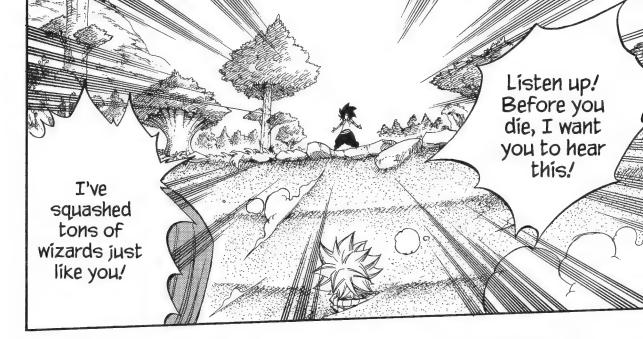


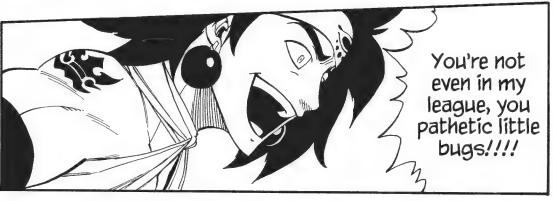






















あとかき Afterword

Now we've broken into the Albareth Arc! This time, we're going to bring you battles with the toughest enemies we've ever seen. And maybe this will even lead to the final battle with Zeref! The enemy boss characters are also the 12 strongest characters in the history of this series!

And it's really tough to draw! Okay, we haven't seen everyone yet, but they're all so quirky! I figure one of the great pleasures of a battle manga is trying to guess who will take on who, right? And it'd make me really happy if you'd all start to imagine the possibilities!

Now, about the Spriggan 12—there was a fight over the number 12. My editor was of the opinion that five or six would do. And it's true, 12 is a lot of characters. It's hard to remember the names of all of them, and when each one has a battle, it makes you wonder just how long this arc will go on. But there's a bit of a secret reason for it, so we finally decided on leaving it at 12.

We still haven't decided on every plot twist that we'll be facing yet, but the battles are going to be on fire! So everyone, fasten your seat belts and prepare for a great ride!!



EMERCENSY RECUEST!

EXPLAIN THE

OF Fig. 1



In a coffee shop in Magnolia...



Hi everybody! Long time no seel



Huh? You mean this column hasn't been canceled?

LUCY: No, we're fine. After all, this is a manga with a lot to complain about.

Mira: So, shall we get to the first question?

Was Minerva able to return to being human?



LUCY: You know, I was worried about that, too!

Mira: Well, after the battle, Porlyusica did everything she could to treat her and get her back to her original body, but...

Lucy: She did become a demon, didn't she?

Mira: But don't worry! You wouldn't know it just by looking at me, but I'm kind of a human-demon mix, too.



You know, you say some really scary things in a very calm voice.



And on to the next question!

The future Rogue said that it was Gray who killed Frosch... and he didn't. Which is good, but it brings up a new question: In the future that the future Roque came from, why did Gray want to kill Frosch?



LUCY: ...

Mira: ...

Lucy: See! It's because the author does a lot on the fly that the situation

becomes questionable.

Mira: I don't mean this as an excuse, but at the time, they had Roque speaking vaguely on purpose...



Mira: ... because at the time, Frosch's killer wasn't actually set in

stone.

LUCY: Whoa! Truth bomb!

Mira: Of course, it had been given some thought, and Gray was among those under consideration.

Lucy: In other words, different people were also under consideration, huh?

Mira: Well, it felt like it was good timing to attribute it to Gray, but then some fans called us out on it.

Lucy: Still, it became a part of the story, so we gotta fix up those loose ends, right?

Mira: You're right... But I don't think this was all that inconsistent, except that maybe Gray didn't have much motivation to kill Frosch.



in the future that future Rogue came from, Gray's body may have been under an evil influence, right?

Mira: Either way, I'm glad that future never came true.

So smart phones have finally appeared in the FT world, huh?





.To be more exact, it's a small-type communications lacrima.



Warren was working the whole year on it!

LUCY: And it's really convenient!

Mira: But it isn't like the cellphones where you guys live.

Lucy: First, it runs on magic power.

Mira: And the distance it can work on is pretty limited.

Lucy: Warren once said...



But I intend to make them so they can be used throughout Fiore...no, bigger! Throughout the whole continent!

LUCY: And he was pretty worked up when he said it.

Mira: Well, it's certainly possible. But I hear he really made a lot of money off it so far.



: What?!

Mira: Rumor has it, he's made enough for even his grandchildren to live in luxury!

Lucy: I can't believe he'd return to the guild after being so successful...



Mmhmm! And despite it all, when he got your letter, he chose the guild over that.



Thank you, Warren! Thank you!

Send to Hiro Mashima, Kodansha Comics

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poster!) Make sure you write your real name and address on the back of your illustration!

Everyone in their

form! I like this picture!





going to include this scene in its entirety in a special DVD n Japan!





▲ This is rare! A picture of Mard Geer in his Etherious

Saitama Prefecture, Ryû Shimono



design! It's cute! Thanks!!



▲ Ohh!! Thank you!! That love really comes through!! Osaka, Yumika Asano



and scary during the Tartaros arc, huh? What impression did she leave on you all?

Saitama Prefecture, Saeri Nomoto

The Fairy Tail Guild is looking for illustrations! Please send in your art on a post card or at post-card size, and do it in black

pen, okay? Those chosen to be published will get a signed mini



▲ Christmas! And so cute! I think it's great that Lucy's the reindeer and not

Tokyo, Haha

Niigata Prefecture, Strawberry Daifuku



▲ Ohh! An Erza postcard!! Erza looks really good in that get-up!

Saitama Prefecture, Sayaka Suzuki

REJECTION CORNER



By sending in letters or postcards, you give us permission to give your name, address, postal code, and any other information you include to the author as is. Please keep that in mind.

▲ Cool!! And really well done!! These two also came out great in the

anime, too!



▲ Look at all the characters!! Must have been a tough one to draw. Hiroshima Prefecture, Sab



▲ An oddly adult-looking Natsu. This type is nice, too, every now and then,

great friends. And I'm sure they'll play a big part really A I want her to show



up again! I really like her character, too!



FROM HIRD MASHIMA



I went to a signing in Okinawa. It was in September, but it was still so hot!

There were a lot of people who came, and it was great fun! Not to mention the fact that they served really delicious food.

The problem was that I was so busy that I was stuck in the hotel coming up with storyboards during my long-awaited trip!

Translation Notes:

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Page 41, Spriggan

The Emperor of the Albareth Empire is known as Emperor Spriggan. A spriggan is a mythical creature out of fairy lore from Cornwall in England, or, more particularly, the community of West Penwith. Spriggans are supposed to be grotesquely ugly creatures that guard treasures in old ruins and burial mounds. Of course, the emperor might have a good reason for calling himself that.

Page 82,

"μ"

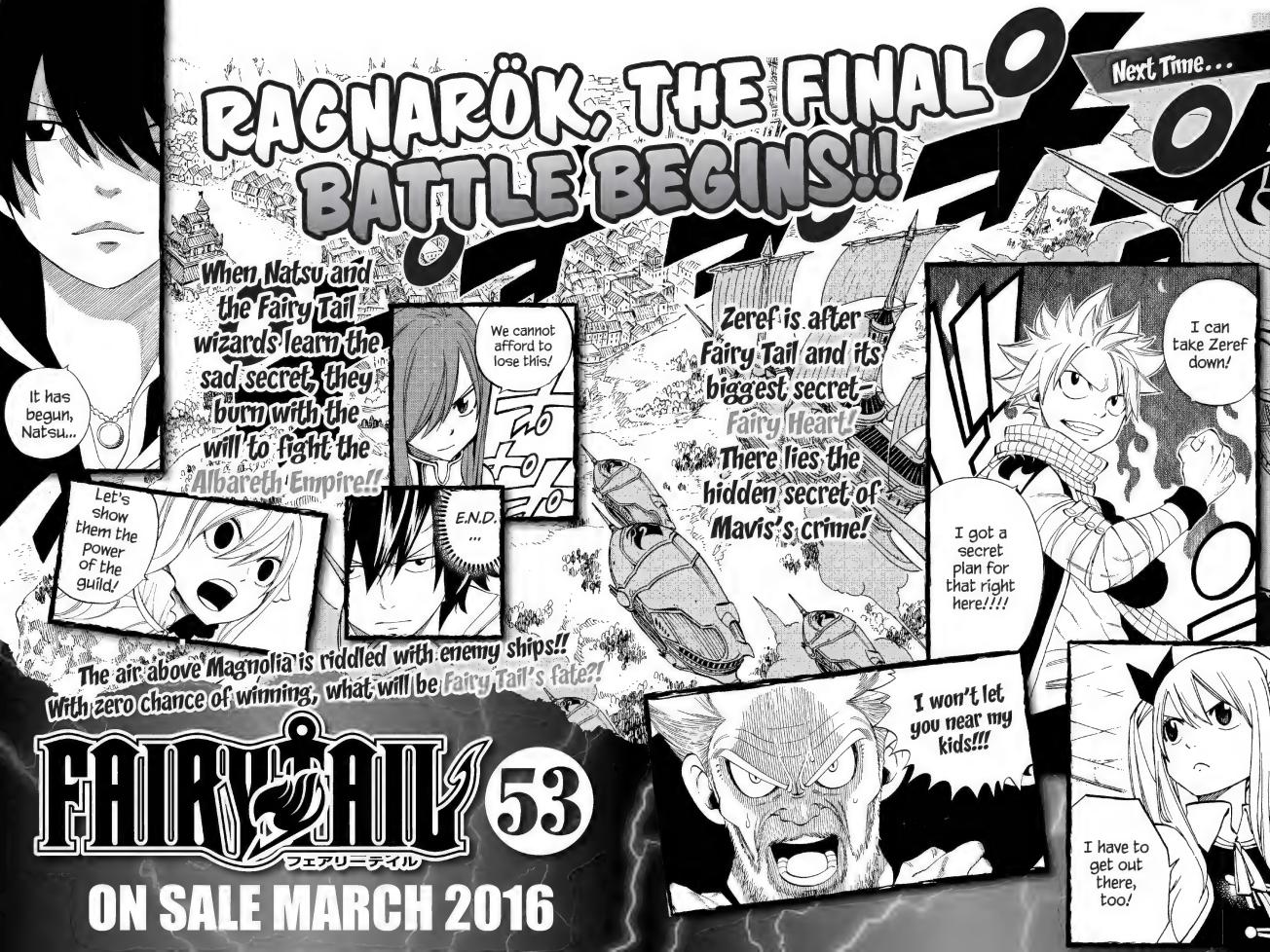
The Greek letter "u" is pronounced "myu" in Japanese. It has many different meanings, any of which may (or may not) have something to do with Brandish's character. For example, in Greek numerals, it represents the number 40, it was drawn from the Egyptian hieroglyph for water, and it is the symbol for micrometer, which is a very tiny unit of length.

Page 136, Ajeel Raml

During the translation of the weekly chapters for online publication, the translator originally



spelled Ajeel's name as Ajeel Rommul, noting the similarity between Ajeel Rommul, the Desert King and the WWII German general, Erwin Rommel, the Desert Fox. However, as Ajeel started performing magic in later chapters, and the names of his attacks included Arabic words, they realized that his name was, in fact, Raml, the Arabic word for "sand." We apologize for any confusion.





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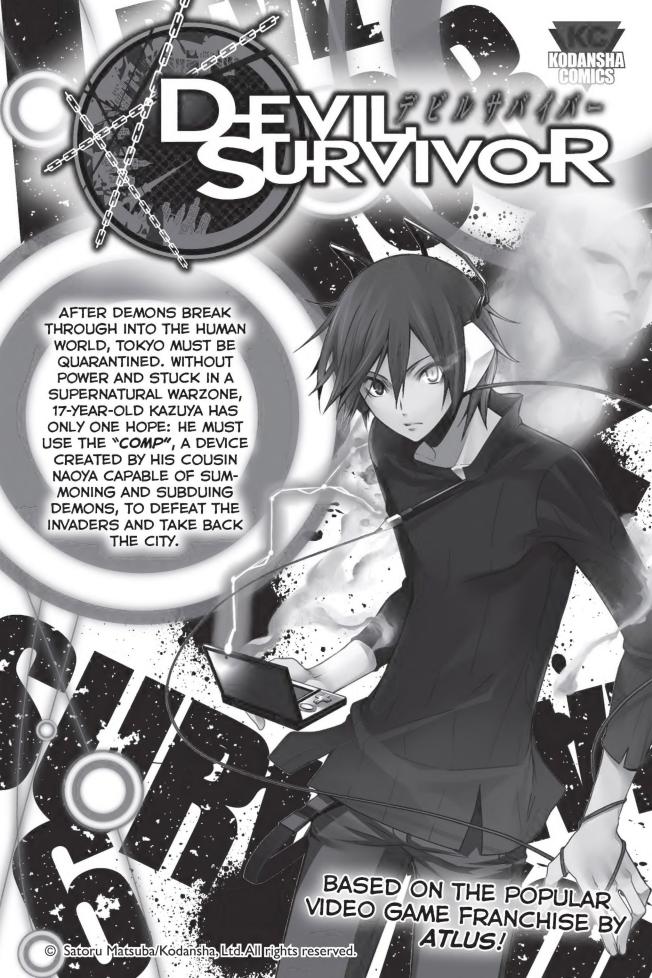
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